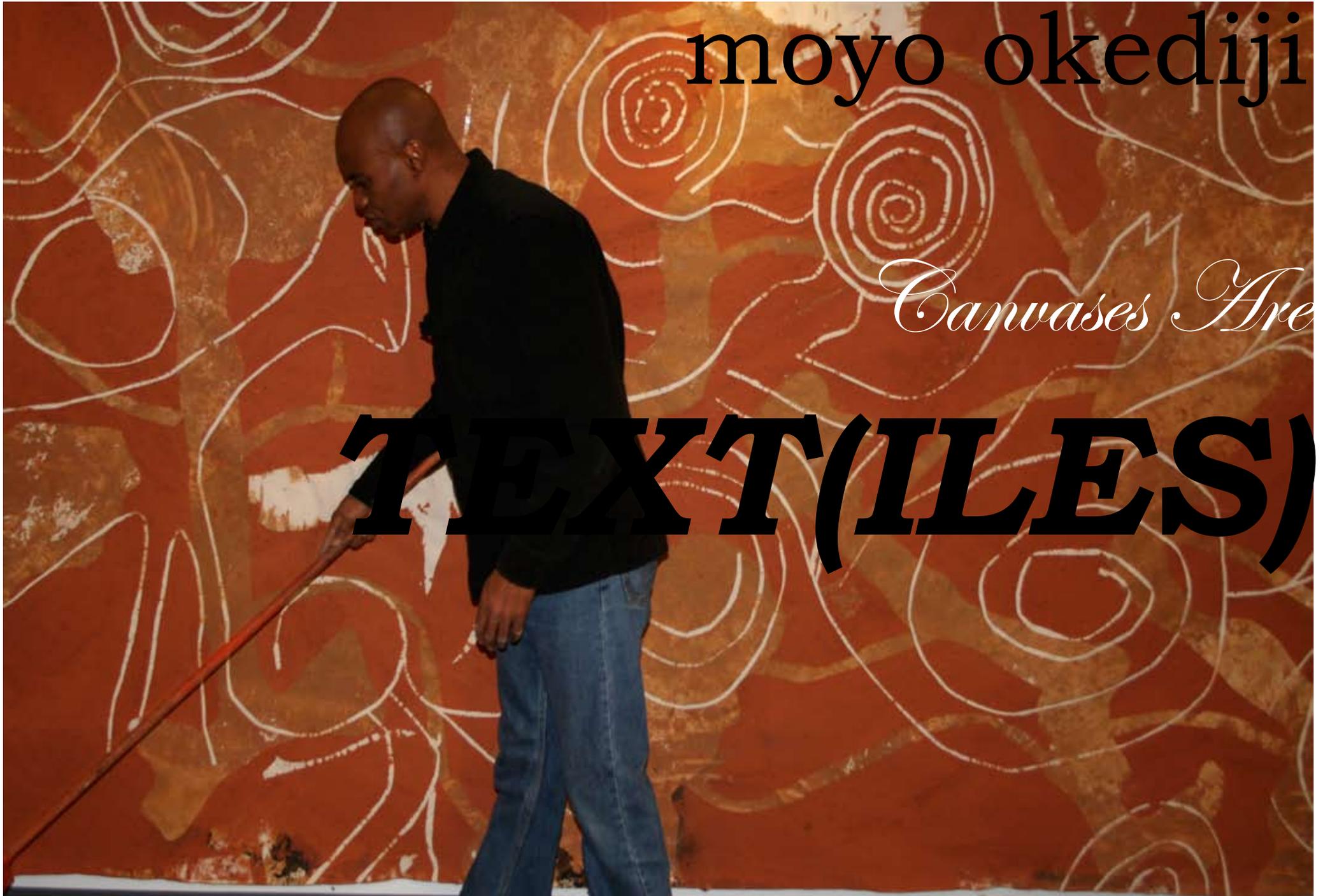
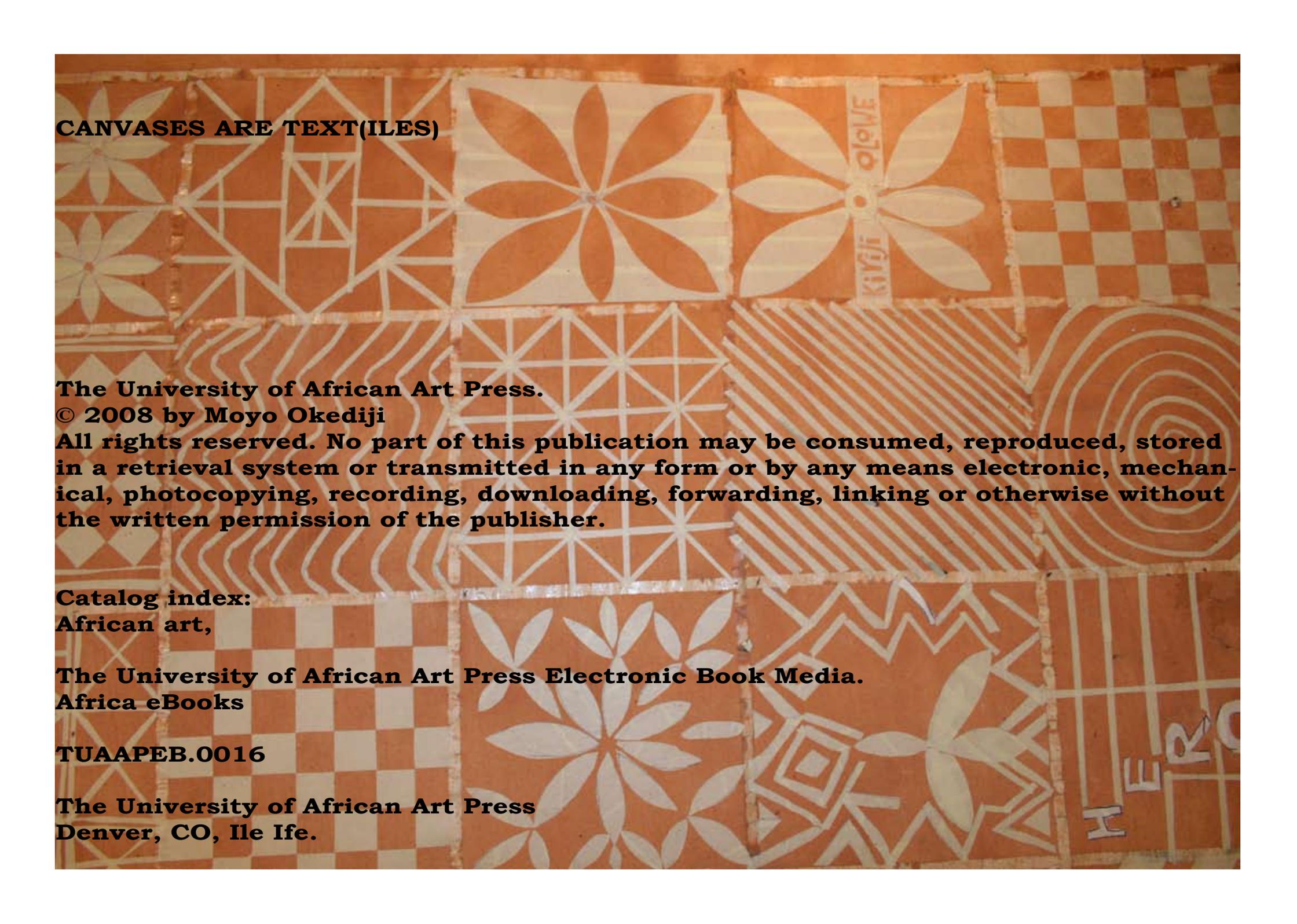


moyo okediji

*Canvases Are*

**TEXT (ILES)**





**CANVASES ARE TEXT(ILES)**

**The University of African Art Press.**

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## *CANVASES ARE TEXTILES*

Canvases are textiles. They are weavings. We weave together our dreams, nightmares, fears, joys, desires, repulsions, traditions and innovations into a tapestry of images, both visible and invisible on the canvas.

In this catalogue, I weave together texts referencing ideas of the European Avant Gardes (Picasso, Duchamp), American Gee Eyes (Pollock, Rauschenberg), Asian HeroSchemas (Yoshida, Murakami), and African MasqueRaids (Olowe, Anatsui), into a contemporary textile of transgressions and boundaries breaching

Art is turned into a war. The artists heal the wounds. As the military armies of violence invade the body with the virus of mechanical and chemical destruction, the aesthetic armies of the arts install a defensive system of creative resistance.

The battle is constantly being fought on the canvases of the universe. The whole world is a canvas. And we mortals are mere figures and images of a tapestry that constantly redesigns and reweaves itself. We are also the gods that weave the warps and wefts of our own lives.











*negative*

*text(iles)*

HERO SHIMM



HERO SHIMA

HERO SHIMA





HERO SHIP

GEE-EYES  
POLLOCC  
RAUSCHENBER  
AVAMT GARD

9-11

BAR



RANON









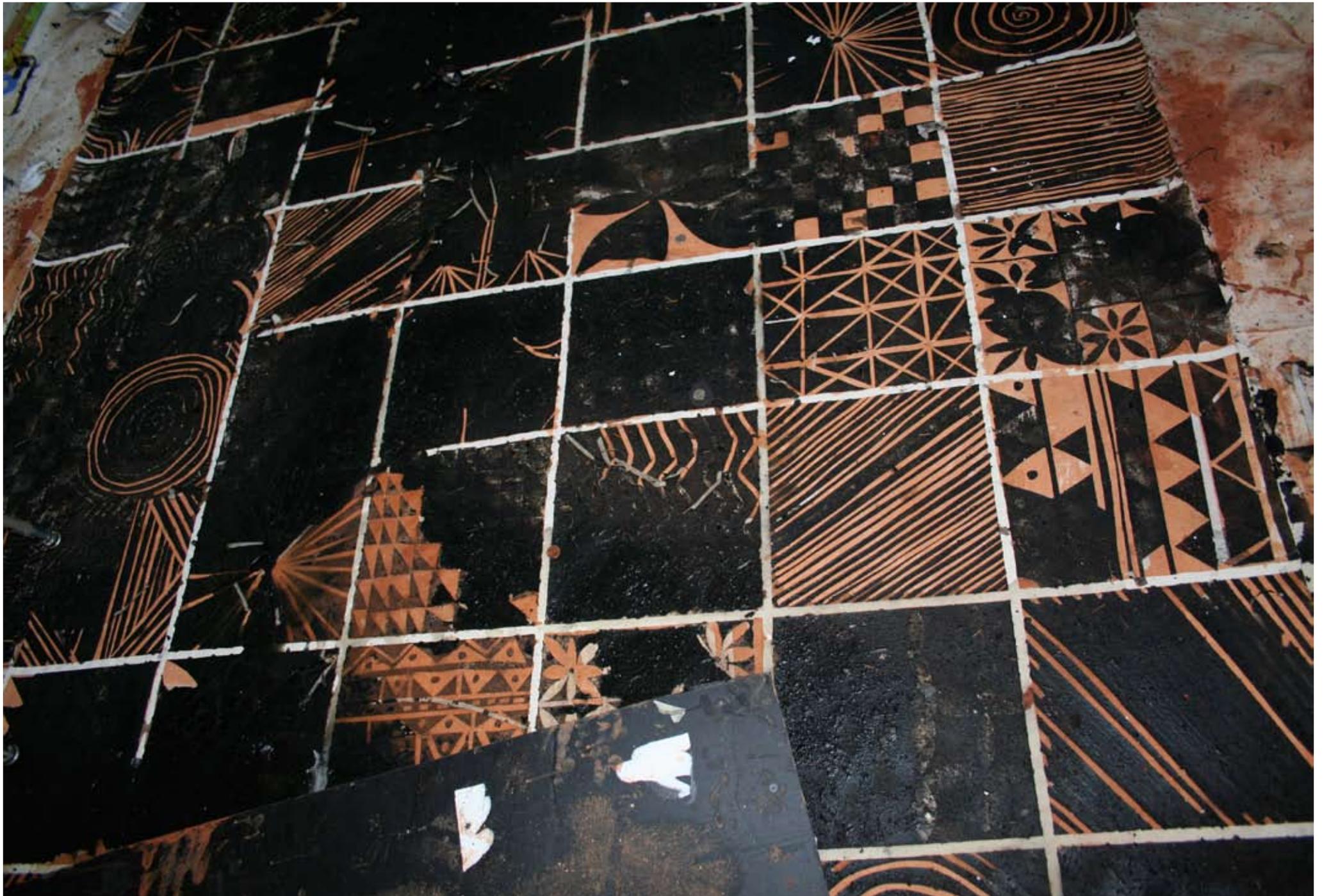








*text(ile)*  
*chrysalis*



















*Fragments  
of  
Memories*







































1907

1907



WWI ★













907

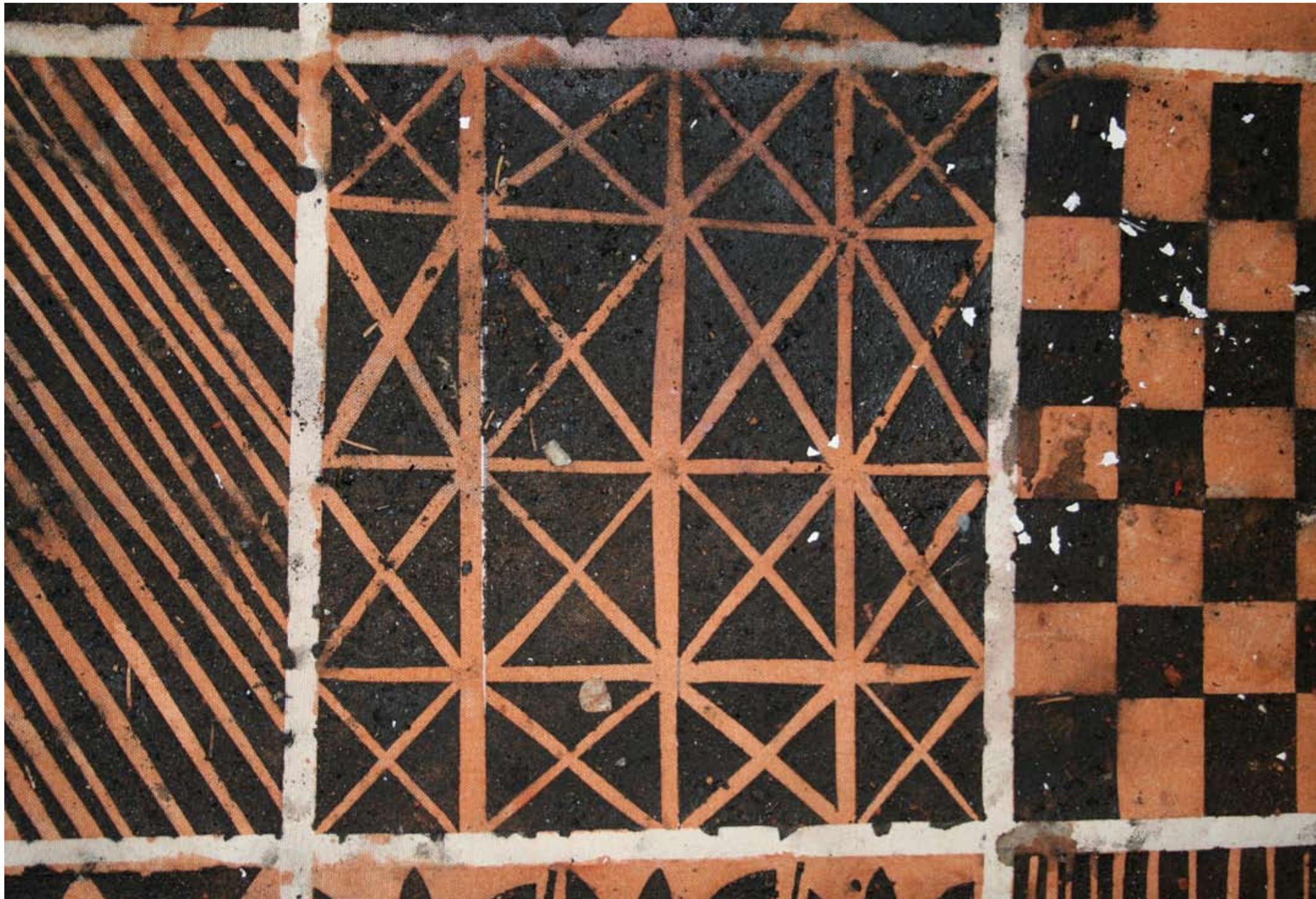
WI ★







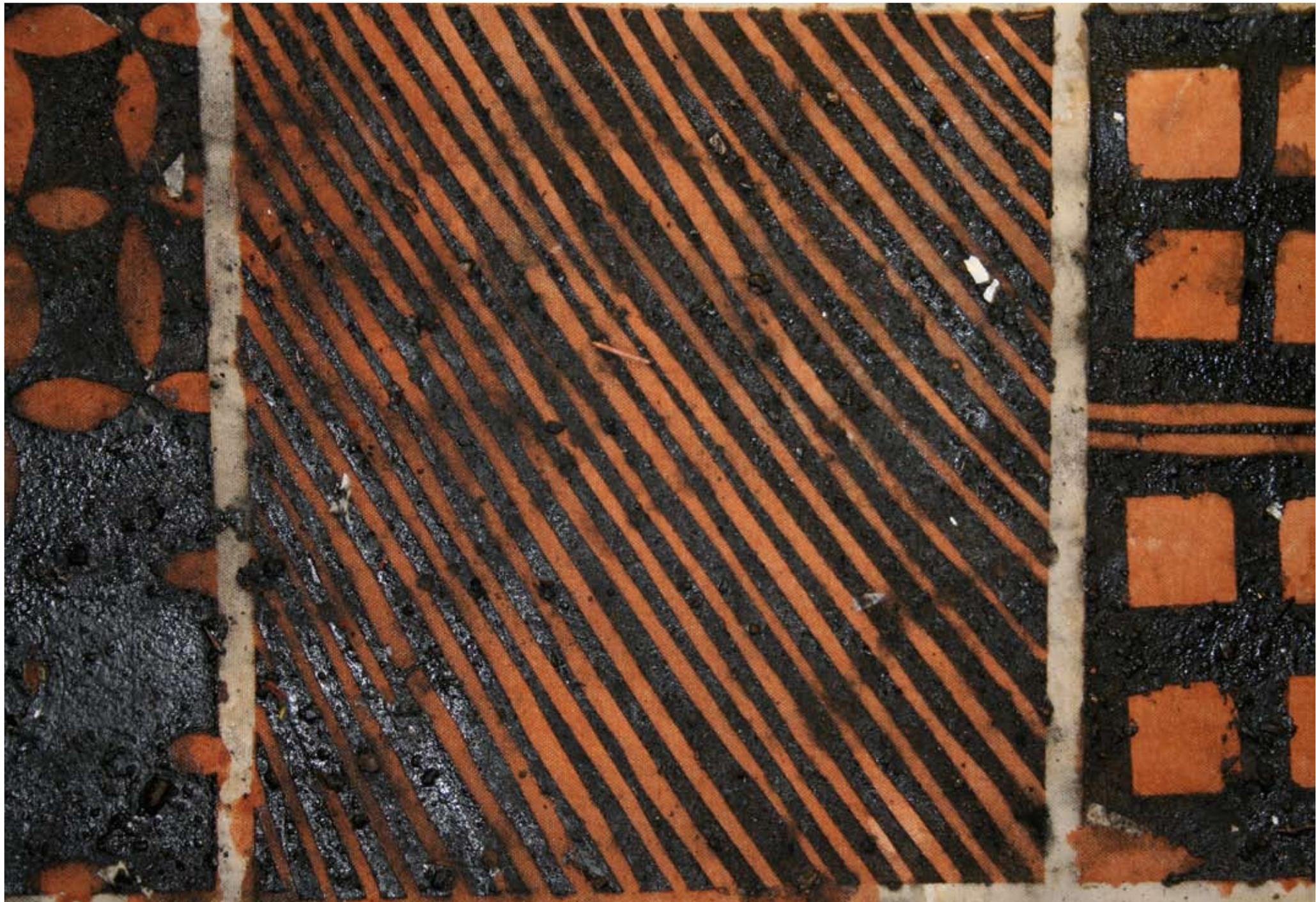
















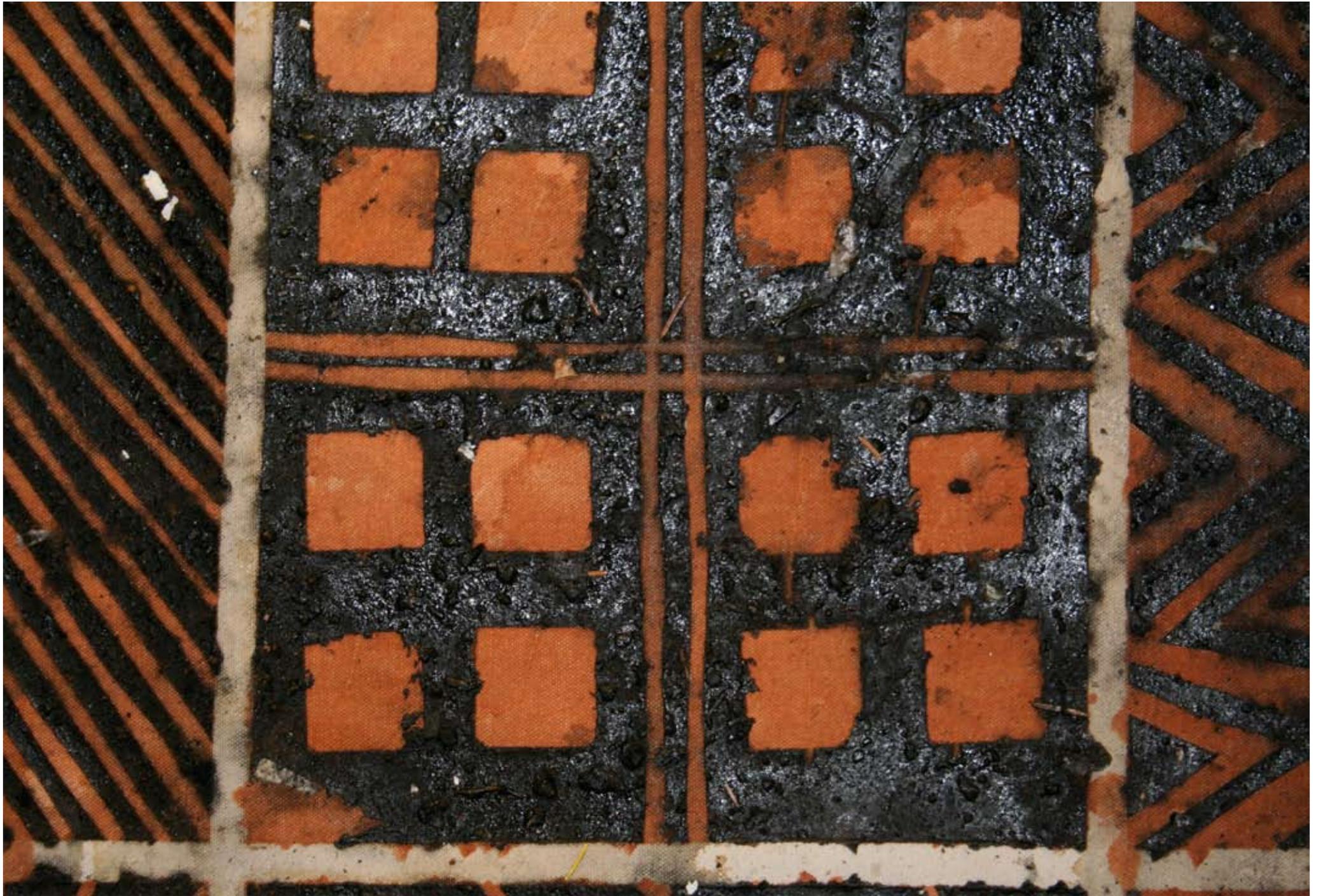




























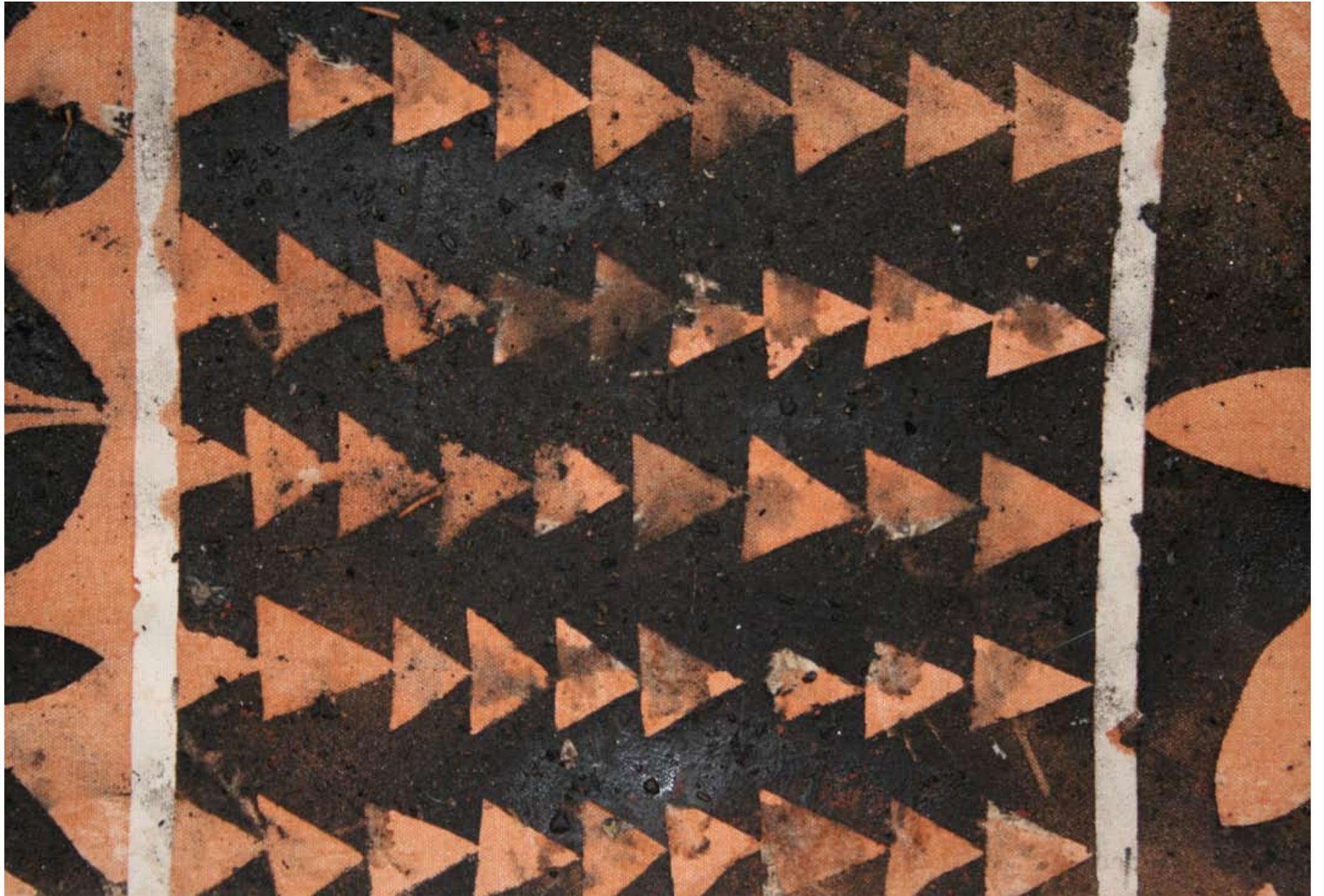








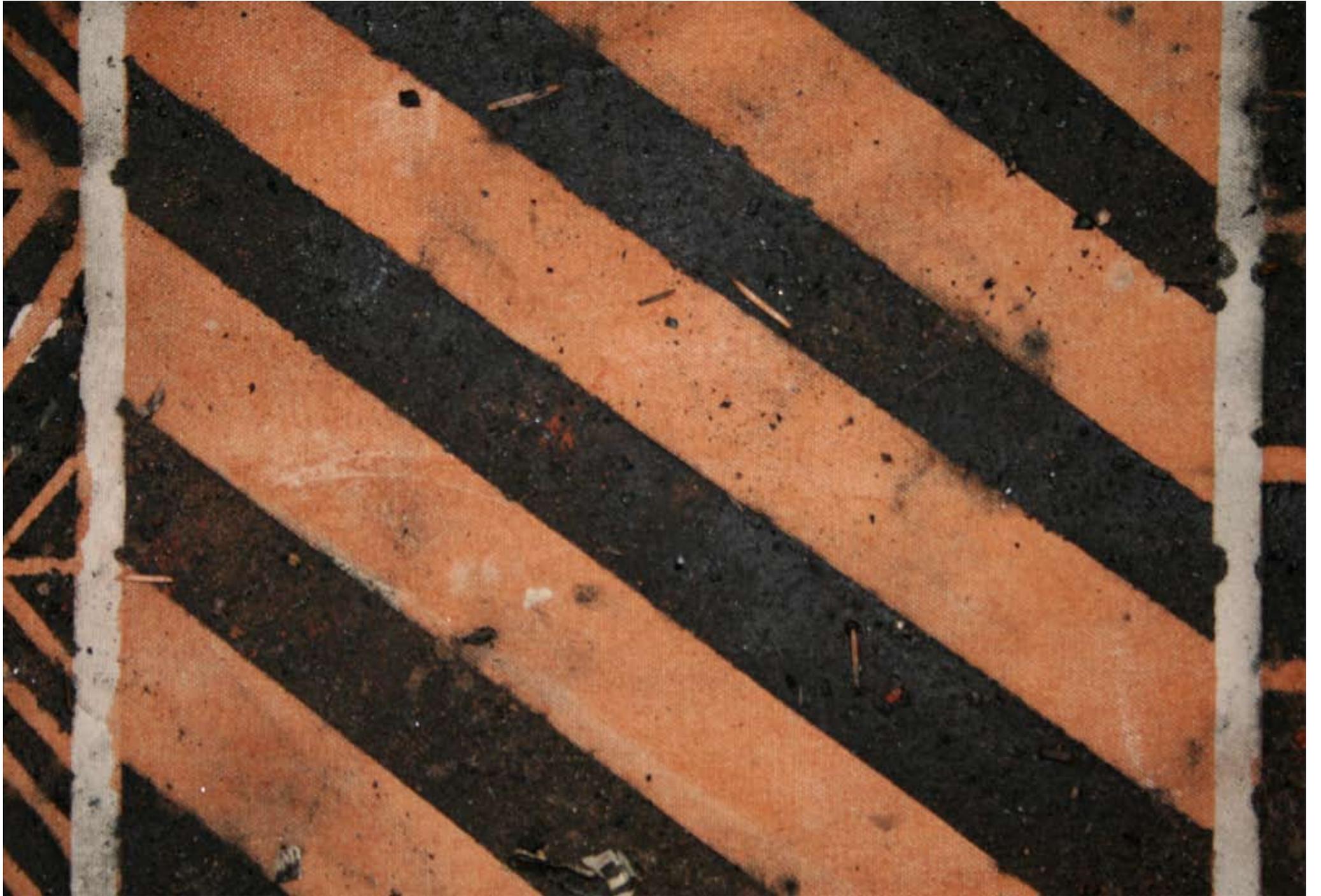










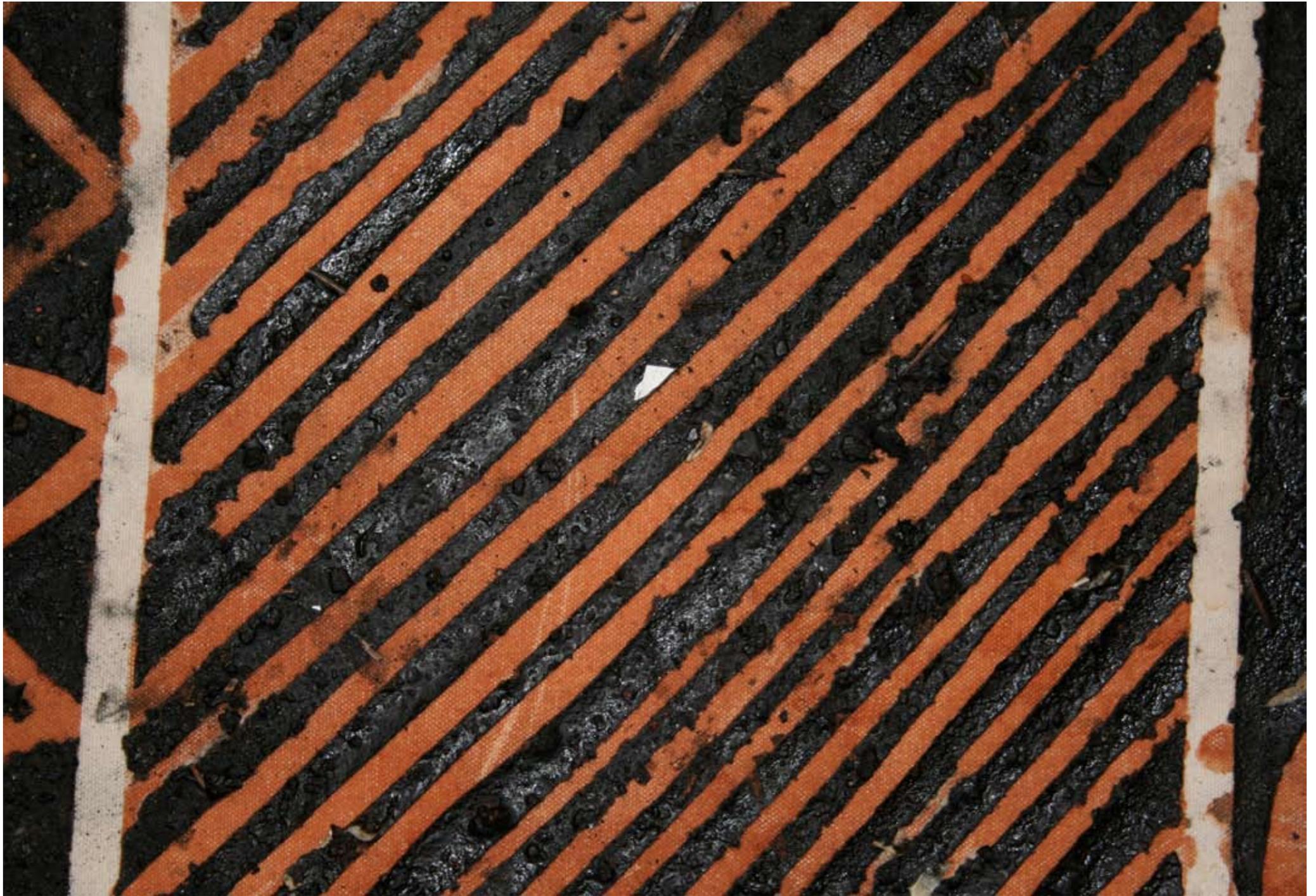










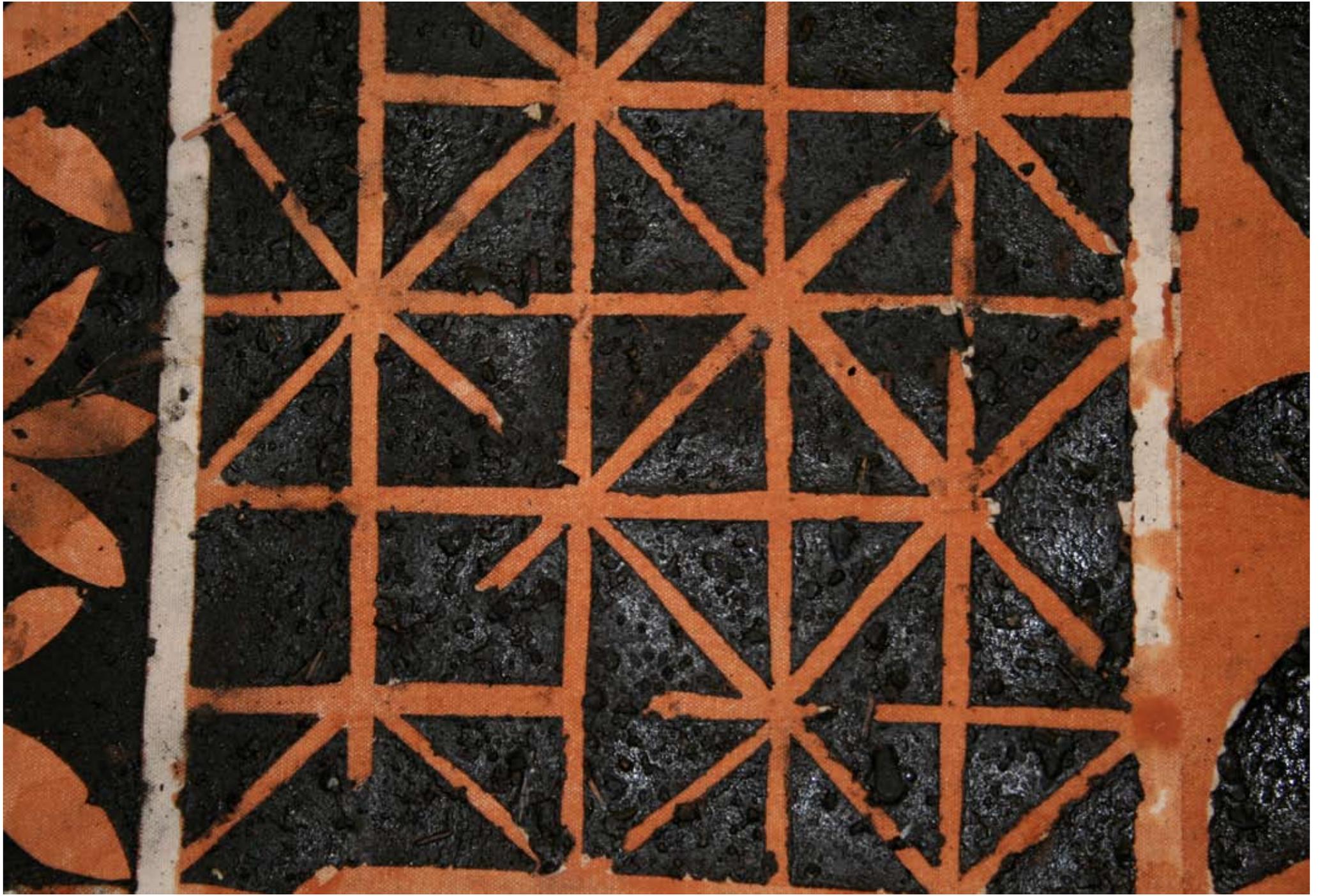






















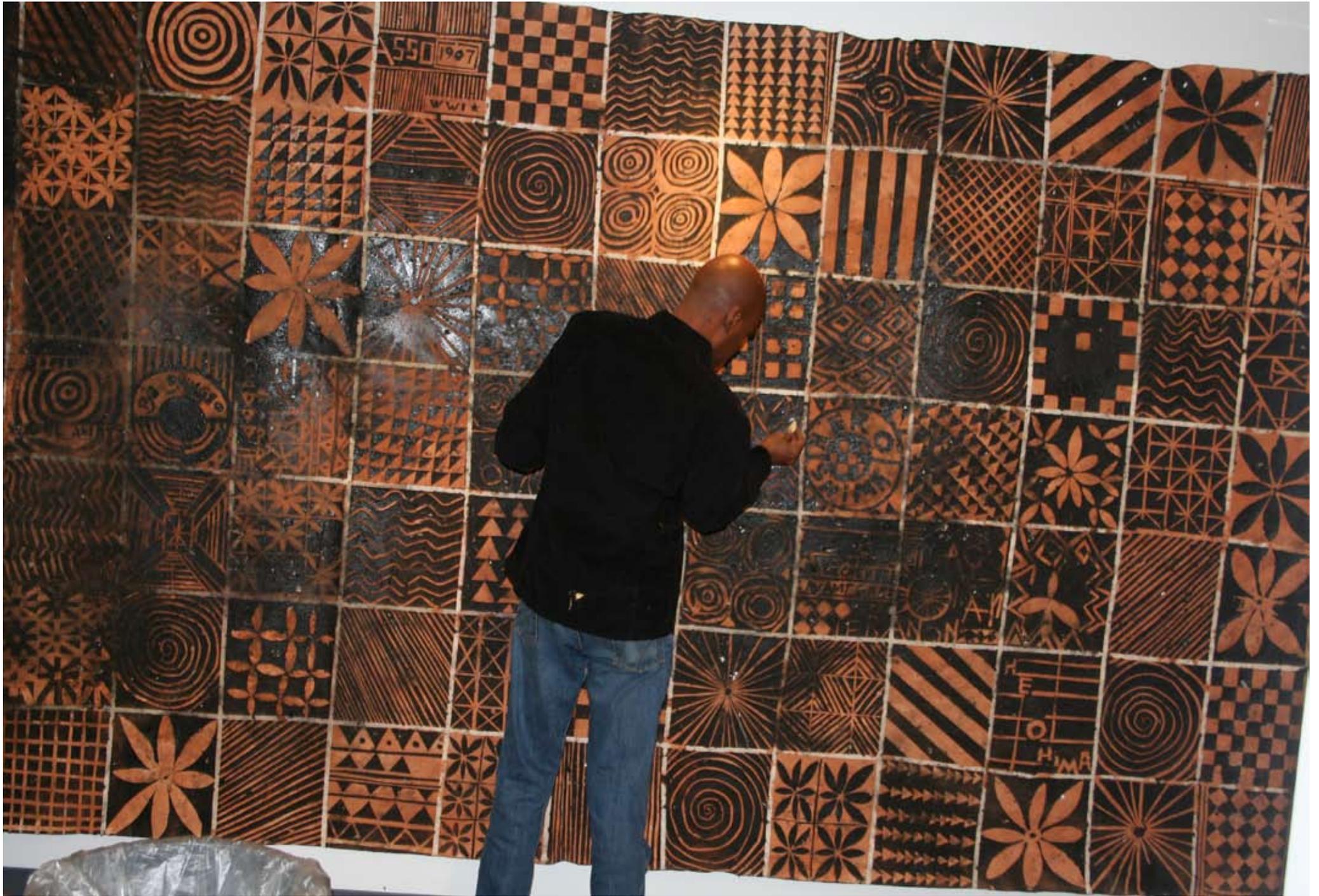








*Re-remembering*















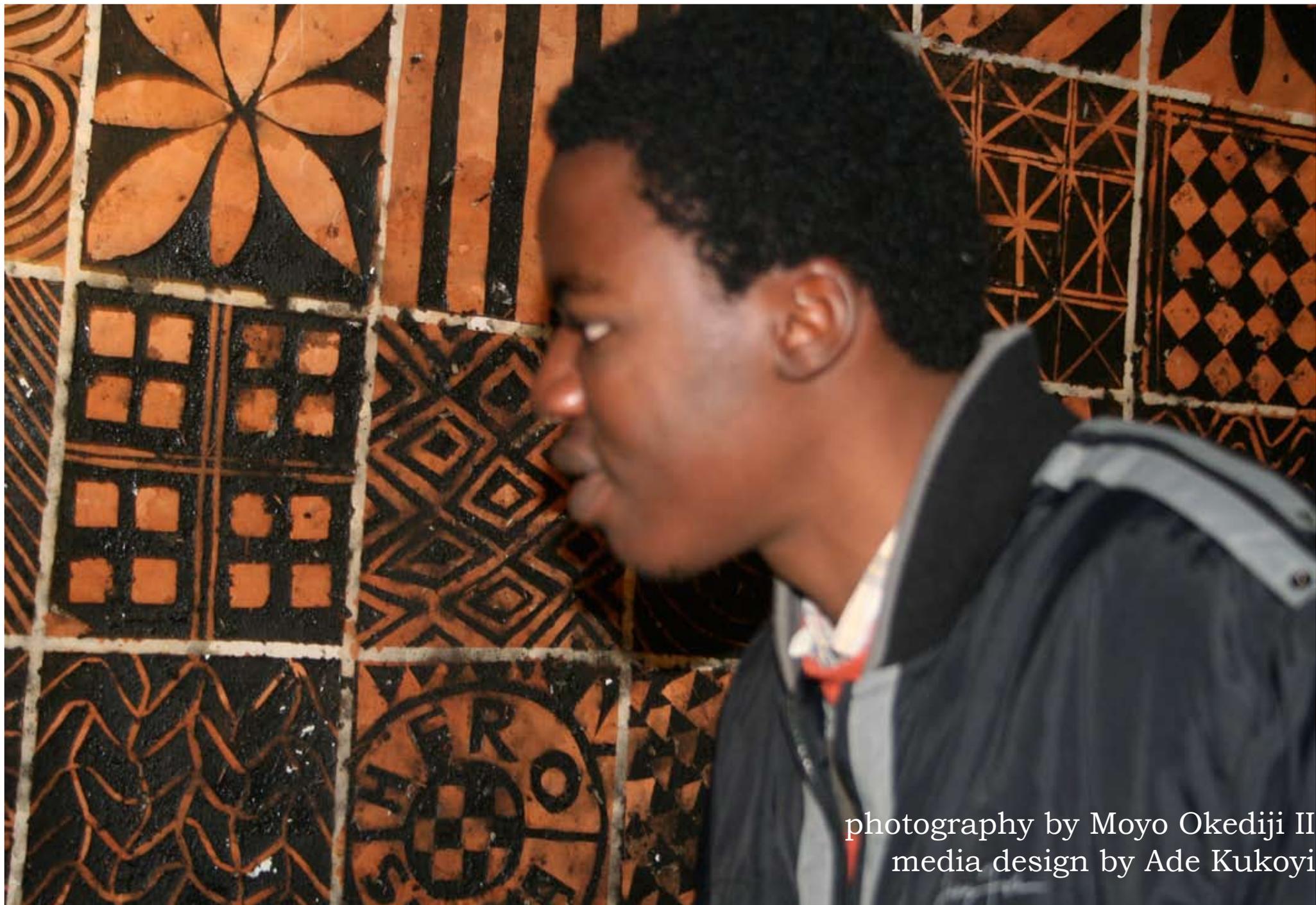




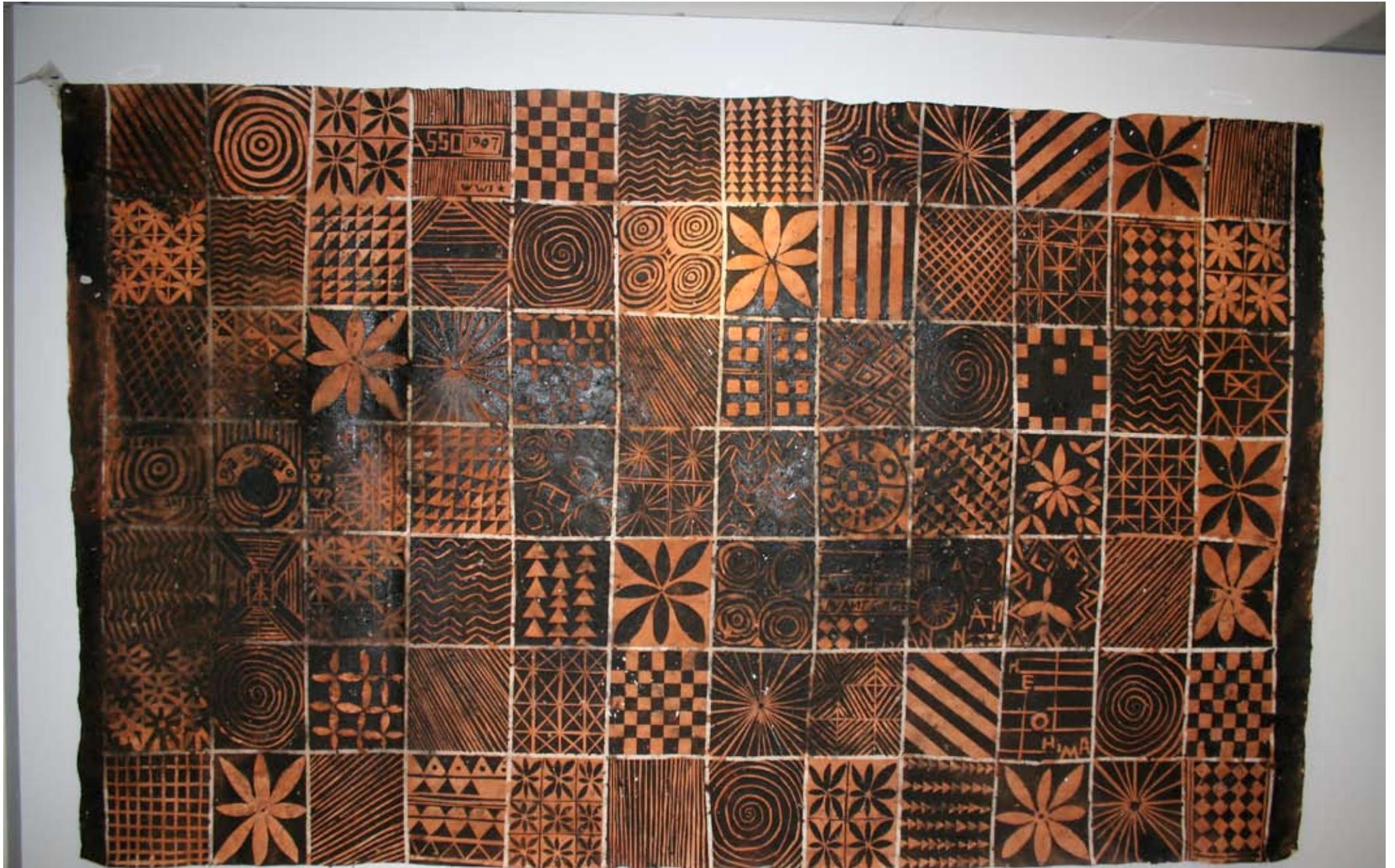








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